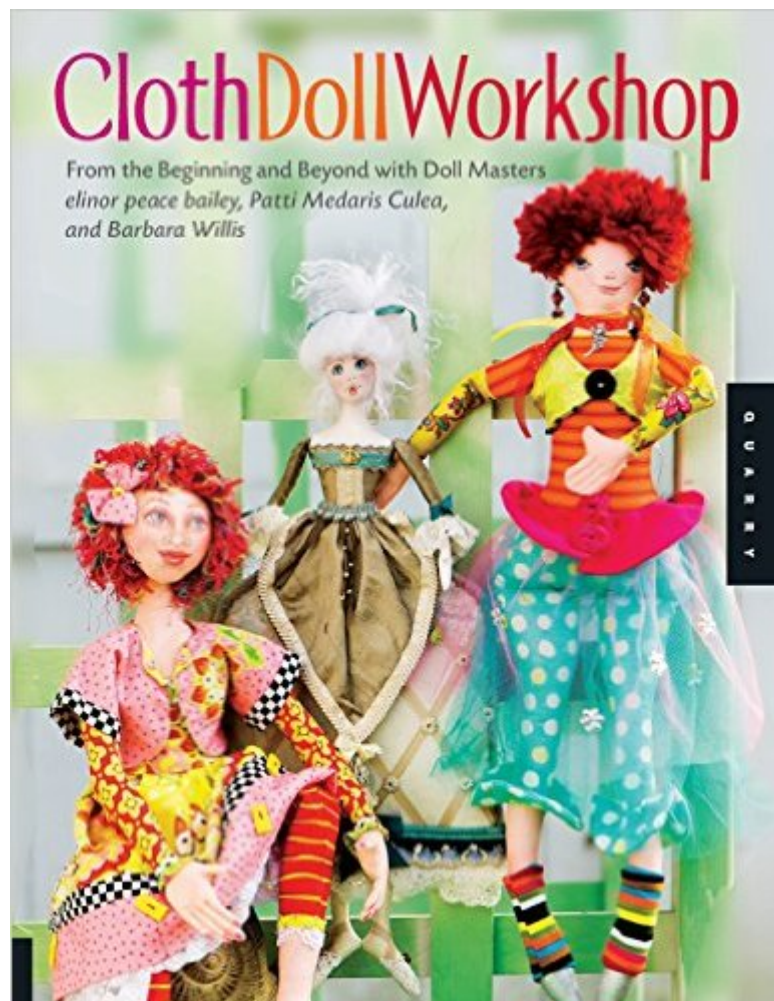


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# Cloth Doll Workshop: From The Beginning And Beyond With Doll Masters Elinor Peace Bailey, Patti Medaris Culea, And Barbara Willis



## Synopsis

Patti Culea, Elinor Peace Bailey, and Barbara Willis are three of the leading doll artists and teachers in the country. They are also friends. Each of these artists has her own distinct approach to the design and development of a cloth figure. In this book, each artist's process will come alive through their choice of fabrics, sketches, simple patterns, and skill-building variations. The book is oriented toward beginning doll makers, but offers unique variations and embellishments to please even more experienced doll designers. Two introductory chapters cover basic materials and techniques. Each artist's chapter includes step by step illustrations, instructions, and patterns to make a complete doll, plus variations that create completely new figures. Readers are treated to full color photography and a look inside of each artist's workspace. A gallery of additional creations by each artist, along with commentary on each work completes the collection. This is a must-have book for any aspiring or experienced doll making.

## Book Information

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## Customer Reviews

When I started making cloth dolls about 25 years ago, there wasn't much out there besides commercial patterns from the big companies. If you were lucky, you might find a pattern or two in a magazine, or maybe included with a quilt pattern. Then came Elinor Peace Bailey, and the world of cloth dollmaking was forever changed. I first found Elinor's patterns in a little quilt shop, around 15 years ago. I'd been making dolls for about twelve years by then, and suddenly I felt "THERE ARE

OTHERS LIKE ME OUT THERE!!" It was truly a revelation. Through elinor's patterns and her book *Mother Plays with Dolls*, my eyes were opened to a whole new world of dollmaking. Soon after, someone pointed me to Barbara Willis, whose dolls are delicate and feminine where elinor's are whimsical and bold. It wasn't long before I discovered Patti Culea's dolls, which are feminine, whimsical, bright, and beautiful. I learned so much from each of these amazing artists; and if I could have had this book fifteen years ago, I would have been thrilled. I've taken a lot of classes and tried patterns from almost all the cloth doll designers out there, and these three women are right at the top. Aside from the lovely designs, there is also a wealth of info in the sections about basic dollmaking; such as what fabrics and notions to use, and how to stuff a doll properly. The face painting instructions are also worth the price, because these are three very different methods of doing faces, and having all of them in one book is absolutely amazing. Even though I'm an advanced dollmaker, I'm still thrilled by this book. I bought it for myself, and even if I don't make the projects in it, to me it is just a wonderful summary of the gifts of three of my favorite artists of all time.

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